

(GOSPEL FUNK) MERCY, MERCY, MERCY JOE ZAWIDILL

Chord progression for the first staff (treble clef): C7, F7, C7.

Chord progression for the second staff (bass clef): F7, C7, F7.

Chord progression for the third staff (bass clef): C7, F7, C7, F7/C.

Chord progression for the fourth staff (bass clef): C7, F7/C, C7, F7/C, C7, F7/C.

Chord progression for the fifth staff (bass clef): C7, F7, G7, F7, C7, F7.

Chord progression for the sixth staff (bass clef): G7, Dmi7, Emi7.

Chord progression for the seventh staff (bass clef): Ami7, G, Ami, G, Ami7.