

(GOSPEL / FUNK) **MERCY, MERCY, MERCY** J. ZAWINUL

Handwritten musical score for guitar in 4/4 time, featuring various chords and melodic lines.

Chords: Bb7, Eb7, Bb7, Eb7, Bb7, Eb7, Bb7, Eb7/Bb, Bb7, Eb7/Bb, Bb7, Eb7/Bb, Bb7, Eb7, Bb7, Eb7, F7, Eb7, Bb7, Eb7, F7, Cmi7, Dmi7, Gmi, F, Gmi, F, Gmi7.

Melody: The melody is written on a treble clef staff with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of several phrases of eighth and quarter notes, often beamed together.

Accompaniment: The accompaniment is written on a bass clef staff, primarily using eighth-note patterns. It includes a final line with a double bar line, indicating the end of the piece.

