

# WATERMELON MAN

HERBIE HANCOCK

Medium, Rock

The main musical score consists of four staves of music in 4/4 time. The first staff begins with a treble clef and a common time signature (C). The key signature has one flat (B-flat). The first measure is marked with the chord  $F7\sharp9$ . The melody consists of eighth and quarter notes. The second staff continues the melody, with a  $B\flat9$  chord above the first measure and an  $F7\sharp9$  chord above the fifth measure. The third staff features a rhythmic pattern of eighth notes with rests, marked with  $C9$  chords above the first, third, and fifth measures, and  $B\flat9$  chords above the second and fourth measures. The fourth staff continues this pattern, with  $C9$  chords above the first and third measures, a  $B\flat9$  chord above the second measure, and an  $F7\sharp9$  chord above the fifth measure. A circled cross symbol is placed above the fifth measure of the fourth staff.

## ALTERNATE CHANGES

The alternate changes section consists of a single staff of music in treble clef. It begins with a circled cross symbol above the first measure. The second measure is marked with the chord  $A\flat13$ . The staff contains four measures, each with a whole note.