

# BASIN STREET BLUES

SPENCER WILLIAMS

SLOW SWING

[A] RHYTHM SECTION RESPONSE  
 --- HORN CALL - NO RHYTHM SECTION Bb $\Delta$  C-7 C $\sharp$ -7 D-7 HORN CALL - NO RHYTHM SECTION

RHYTHM SECTION RESPONSE ALL PLAY Bb $\Delta$  F<sup>AUG</sup> Bb Bb $\Delta$  Eb7 Ab Eb $\Delta$  G Eb $\Delta$  Gb Bb $\Delta$  F BREAK FINE

[B] Bb $\Delta$  A-7 D7 G7 Ab7 G7

C7 F7 D-7 Db7 C-7 F7

[C] Bb $\Delta$  A-7 D7 G7 Ab7 G7

C7 F7 Bb $\Delta$  Db-7 Gb7 C-7 F7 C-7 F7

SOLOS ON [B] & [C]

DC. AL FINE