

# FLY ME TO THE MOON

Handwritten musical score for "Fly Me to the Moon" in 3/4 time. The score consists of two systems of staves. The first system contains five staves of music, and the second system contains two staves. The music is written in treble clef with a key signature of one flat (Bb). The chords are written above the notes. The first system ends with a double bar line and repeat dots. The second system begins with two first endings, labeled "1." and "2.", which lead to different conclusions of the piece.

**System 1:**

- Staff 1:  $A_{mi}^7$ ,  $D_{mi}^7$ ,  $G^7$ ,  $C_{Maj}^7$ ,  $C^7$
- Staff 2:  $F_{Maj}^7$ ,  $B\emptyset$ ,  $E^7$ ,  $A_{mi}$ ,  $A^7(b9)$ ,  $D_{mi}^7$
- Staff 3:  $G^7$ ,  $D_{mi}^7$ ,  $G^7$ ,  $E_m$ ,  $A^7$ ,  $D_{mi}^7$ ,  $G^7$ ,  $C_{Maj}^7$
- Staff 4:  $B_{mi}^7$ ,  $E^7$ ,  $A_{mi}^7$ ,  $D_{mi}^7$ ,  $G^7$ ,  $C_{Maj}^7$ ,  $C^7$
- Staff 5:  $F_{Maj}^7$ ,  $B\emptyset$ ,  $E^7$ ,  $A_{mi}$ ,  $A^7$ ,  $D_{mi}^7$

**System 2:**

- Staff 6:  $G^7$ ,  $D_{mi}^7$ ,  $G^7$ , 1.  $E_m^7 b5$ ,  $E\emptyset$ ,  $A^7$ ,  $D_{mi}^7$ ,  $G^7$ ,  $C^6$ ,  $E^7$
- Staff 7: 2.  $C_{Maj}^7$ ,  $C^7$ ,  $F^6$ ,  $G^7$ ,  $G^7(b9)$ ,  $C^6$