

(BALLAD)

# GEORGIA

HOAGY CARMICHAEL

Handwritten musical score for the ballad "Georgia" by Hoagy Carmichael. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is divided into two systems, with the second system starting with a "2." marking. The notation includes various chords and melodic lines.

**System 1:**

- Staff 1: G Maj<sup>7</sup> F#<sup>o</sup> B<sup>7</sup> E mi E mi / D A / C# C mi<sup>7</sup> F<sup>7</sup>
- Staff 2: G Maj<sup>7</sup> (F#<sup>7</sup>) E<sup>7</sup> | 1. A mi<sup>7</sup> D<sup>7</sup> B mi<sup>7</sup> E<sup>7</sup> A mi<sup>7</sup> D<sup>7</sup>

**System 2:**

- Staff 3: 2. A mi<sup>7</sup> D<sup>7</sup>(b9) G Maj<sup>7</sup> F# mi<sup>7</sup> B<sup>7</sup>
- Staff 4: E mi B<sup>7</sup>/D# (A mi<sup>6</sup>) E mi / D C#<sup>o</sup>(C<sup>7</sup>) E mi B<sup>7</sup>/D# (G mi<sup>6</sup>) E mi / D C#<sup>o</sup>(A<sup>7</sup>)
- Staff 5: E mi E mi / D# E mi / D C# mi<sup>7</sup> F#<sup>7</sup> B mi<sup>7</sup> E<sup>7</sup>(Bb<sup>7</sup>) A mi<sup>7</sup> D<sup>7</sup>(Ab<sup>7</sup>)
- Staff 6: G Maj<sup>7</sup> F#<sup>o</sup> B<sup>7</sup> E mi E mi / D A / C# C mi<sup>7</sup> F<sup>7</sup>
- Staff 7: B mi<sup>7</sup> E<sup>7</sup>(F#<sup>9</sup>) A mi<sup>7</sup> D<sup>7</sup>(b9) G Maj<sup>7</sup> (A mi<sup>7</sup> D<sup>7</sup>)

Two sets of empty musical staves at the bottom of the page, each consisting of five lines.