

George Gershwin

I GOT RHYTHM

Up Tempo Swing

A

4
-
4

B^b_6 G_{-7} | C_{-7} F_7 | D_{-7} G_{-7} | C_{-7} F_7 |

| B^b_7 B^b_7 / D | E^b_7 E_{o7} | B^b_6 / F F_7 | B^b_6 F_7 }

1.
| B^b_6 ||

2.
| B^b_6 ||

B

|| D_7 | % | G_7 | % |

| C_7 | % | F_7 | % ||

A

|| B^b_6 G_{-7} | C_{-7} F_7 | D_{-7} G_{-7} | C_{-7} F_7 |

| B^b_7 B^b_7 / D | E^b_7 E_{o7} | B^b_6 / F F_7 | B^b_6 F_7 ||

o.c.

⊕
| B^b_6 / F E^b_9 | D_{-7} G_7 | C_{-7} F_7 | B^b_6 ||

ORIGINAL TAKES CODA EVERY TIME