

All Or Nothing At All

Arthur Altman

--- Bb --- $\text{♩} = 131$

ALL _____ OR NOTH-ING AT ALL, _____ Half a love nev- er ap-
 ALL _____ OR NOTH-ING AT ALL, _____ If it's love, there is no
 fell _____ under the spell of your call, _____ I would be caught in the

pealed to me. _____ If your heart nev- er could yield to me, _____
 in - be - tween. _____ Why begin, then cry for some-thing that might have been. _____
 un - der - tow. _____ So, you see, I've got to say:

_____ Then I'd ra-ther have no-thing at all! But,
 _____ No, I'd ra-ther have no-thing at all.

please, don't bring your lips so close to my cheek. Don't

smile, or I'll be lost be- yond re- call. The

kiss in your eyes, the touch of your hand makes me weak; _____ And my

heart may grow diz- zy and fall. And if I

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E-7 F#7^b9 B-7 G-6 D⁶ (C#-7^b5 F#7^b9)

No! No! ALL OR NO-THING AT ALL.