

All Or Nothing At All

Arthur Altman

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♩ = 131

4
A- A-(Δ7) A-7 A-6 A-7 Bb7

ALL OR NOTH-ING AT ALL, Half a love nev-er ap- pealed to me.
ALL OR NOTH-ING AT ALL, If it's love, there is no in - be - tween.
fell_ under the spell of your call, I would be caught in the un - der - tow.

8 G-7 G-7/F E-7b5 A7b9 To Coda D-7

If your heart nev-er could yield to me,
Why begin, then cry for some - thing that might have been.
So, you see, Ive got to say:

12 D#o7 D-7 G7 CΔ7 B-7b5 E7b9 Bbm Eb7

Then I'd ra-ther have no-thing at all! But,
No, I'd ra - ther have no - thing at all.

18 B AbΔ7 AbΔ7+5 Ab6 AbΔ7 Bb-7 Eb7

please, don't bring your lips so close to my cheek. Don't

22 AbΔ7 Db/Ab AbΔ7 Eb7

smile, or I'll be lost be- yond re- call. The

26 Bb-7 Eb7 Bb-7 G-7b5 C7+5

kiss in your eyes, the touch of your hand makes me weak; And my

30 F-7 Db7 C7 E7b9 D.C. al Coda

heart may grow diz- zy and fall. And if I

34 D-7 E7b9 A-7 F-6 C6 (B-7b5 E7b9)

No! No! ALL OR NO-THING AT ALL.