

All Or Nothing At All

Arthur Altman

--- Eb ---

♩ = 131

Musical notation for the first line of the song, including notes and chords (F#-, F#-(Δ7), F#-7, F#-6, F#-7).

ALL _____ OR NOTH-ING AT ALL, _____ Half a love nev- er ap-
 ALL _____ OR NOTH-ING AT ALL, _____ If it's love, there is no
 fell_ under the spell of your call, _____ I would be caught in the

Musical notation for the second line of the song, including notes and chords (G7, E-7, E-7/D, C#-7b5, F#7b9, B-7).

pealed to me. _____ If your heart nev- er could yield to me, _____
 in - be - tween. _____ Why begin, then cry for some-thing that might have been. _____
 un - der - tow. _____ So, you see, I've got to say:

Musical notation for the third line of the song, including notes and chords (B#07, B-7, E7, AΔ7, G#-7b5, C#7b9, Gm, C7).

Then I'd ra- ther have no- thing at all! But,
 No, I'd ra - ther have no- thing at all.

Musical notation for the fourth line of the song, including notes and chords (FΔ7, FΔ7+5, F6, FΔ7, G-7, C7).

please, don't bring your lips so close to my cheek. Don't

Musical notation for the fifth line of the song, including notes and chords (FΔ7, Bb/F, FΔ7, C7).

smile, or I'll be lost be- yond re- call. The

Musical notation for the sixth line of the song, including notes and chords (G-7, C7, G-7, E-7b5, A7+5).

kiss in your eyes, the touch of your hand makes me weak; _____ And my

Musical notation for the seventh line of the song, including notes and chords (D-7, Bb7, A7, C#7b9).

heart may grow diz- zy and fall. And if I

Musical notation for the eighth line of the song, including notes and chords (B-7, C#7b9, F#-7, D-6, A6, G#-7b5, C#7b9).

No! No! ALL _____ OR NO-THING AT ALL _____