

# Lullaby of Birdland

Music by George Shearing

Lyric by George David Weiss

--- C ---

Med. Swing

Cm Am<sup>7b5</sup> D<sup>7b5</sup> G<sup>7</sup> Cm Am<sup>7b5</sup> Fm<sup>7</sup> Bb<sup>7</sup>

Lul - la - by of bird - land, that's what I al - ways hear, when you sigh.

Ebmaj<sup>7</sup> Cm<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup> Ebmaj<sup>7</sup> Dm<sup>7b5</sup> G<sup>7</sup>

Nev - er in my word - land could there be ways to re - veal in a phrase how I feel.

Cm Am<sup>7b5</sup> D<sup>7b5</sup> G<sup>7</sup> Cm Am<sup>7b5</sup> Fm<sup>7</sup> Bb<sup>7</sup>

Have you e - ver - heard two tut - le - bill and coo when they love?

Ebmaj<sup>7</sup> Cm<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup> Ebmaj<sup>7</sup> Bb<sup>7</sup> Ebmaj<sup>7</sup>

That's the kind of ma - gic mus - ic we make with our lips when we kiss!

C<sup>7</sup> Fm<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup> Ebmaj<sup>7</sup> G<sup>7</sup>

And theress a weep - y old wi - low, he real - ly knows how to cry.

Cm Fm<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup> Ebmaj<sup>7</sup> G<sup>7</sup>

That's how I'll cry on my pil - low, if you should tell me fare - well and good-bye.

Cm Am<sup>7b5</sup> D<sup>7b5</sup> G<sup>7</sup> Cm Am<sup>7b5</sup> Fm<sup>7</sup> Bb<sup>7</sup>

Lul - la - bye of bird - land whis - per low kiss me sweet, and we'll go

Ebmaj<sup>7</sup> Cm<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup>

fly - ing high in bird - land, high in the sky up a bove

Ebmaj<sup>7</sup> Eb<sup>7</sup>

be - cause we're in love!