

# There Will Never Be Another You

Harry Warren

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**A<sub>1</sub>** CMaj<sup>7</sup> Bm<sup>7</sup><sub>b5</sub> E7<sup>b9</sup>

There will be man - y oth - er nights like this, \_\_\_\_\_ when

Am<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

I'll be stand - ing here with some - one new. \_\_\_\_\_ There

**B<sub>1</sub>** FMaj<sup>7</sup> Fm<sup>6</sup> CMaj<sup>7</sup> Am<sup>7</sup>

will be oth - er songs to sing, an - oth - er fall an - oth - er spring but

D<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

there will nev - er be an - oth - er you. \_\_\_\_\_ There

**A<sub>2</sub>** CMaj<sup>7</sup> Bm<sup>7</sup><sub>b5</sub> E7<sup>b9</sup>

will be oth - er lips that I may kiss, \_\_\_\_\_ but

Am<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

they won't thrill me like yours used to do. \_\_\_\_\_ Yes,

**B<sub>2</sub>** FMaj<sup>7</sup> Fm<sup>6</sup> CMaj<sup>7</sup> D1<sup>3</sup>

I may dream a mil - lion dreams but how can they come true. If

CMaj<sup>7</sup> F<sup>7</sup> Em<sup>7</sup> A<sup>7</sup><sub>b9</sub> Dm<sup>7</sup> G<sup>7</sup><sub>b9</sub> C

there will nev - er ev - er be an - oth - er you.