

# Beautiful Love

With Close Voicings

Victor Young

**A** Em7(b5) (11) A7 (#9 b13) Dm6 (9) D7 (#9 b13) Gm7 (9) C7 (9 13) Fmaj7 (9) Em7(b5) A7 (b13)

Section A shows a sequence of chords in the bass clef. The chords are: Em7(b5) (11), A7 (#9 b13), Dm6 (9), D7 (#9 b13), Gm7 (9), C7 (9 13), Fmaj7 (9), and Em7(b5) A7 (b13). Roman numerals II, V, I, II, V, I are written in blue above the chords. Red circles and numbers indicate extensions: 11, #9, b13, 9, 13, and b13.

Notice how all extensions fit within the key

**B** Dm6 (9) Gm7 (9) Bb7 (13) A7 (b13) Dm6 (9) B7 (b13) Bb7 (13) A7 (b13)

Section B shows a sequence of chords in the bass clef: Dm6 (9), Gm7 (9), Bb7 (13), A7 (b13), Dm6 (9), B7 (b13), Bb7 (13), and A7 (b13). Red circles and numbers indicate extensions: 9, 13, and b13.

Notice how we alter the dominant 7th chords

**A** Em7(b5) A7 V Dm6 D7 V Gm7 C7 V Fmaj7 Em7(b5) A7

Section A shows a sequence of chords in the bass clef: Em7(b5), A7 V, Dm6, D7 V, Gm7, C7 V, Fmaj7, and Em7(b5) A7. Roman numerals V are written in blue above the A7, D7, and C7 chords. Red circles and numbers indicate alterations: b13, #9, b9, and b13.

**C** Dm6 Gm7 Bb7 A7 Dm6 B7 Bb7 A7 Dm6 Dm6

Section C shows a sequence of chords in the bass clef: Dm6, Gm7, Bb7, A7, Dm6, B7, Bb7, A7, Dm6, and Dm6.

# Melody With Close Voicings

PLAY MELODY 1 OCTAVE HIGHER

**A** Em7(b5) (11) A7 (b13) Dm6 D7 (#9) Gm7 (11) C7 (13) Fmaj7 Em7(b5) A7 (9)

THE MELODY CONTAINS A LOT OF EXTENSIONS!

**B** Dm6 (9) Gm7 (11) Bb7 (#11) A7 Dm6 B7 (9) Bb7 (#11) A7

**A** Em7(b5) (9 11) A7 (#9 6 13) Dm6 D7 (#9 6 13) Gm7 (9 11) C7 (b9 13) Fmaj7 Em7(b5) A7

D/E♭7 F/A7 B♭/D7 F/Gm7 A/C7

UPPER STRUCTURES

**C** Dm6 Gm7 Bb7 A7 Dm6 B7 Bb7 A7 Dm6 Dm6

# Comping With Close Voicings

**A** *OCTAVES IN THE RH*

Em7(b5) A7 Dm6 D7 Gm7 C7 Fmaj7 Em7(b5) A7

**B** *MELODY NOTES*

Dm7 Gm7 Bb7 A7 Dm6 B7 Bb7 A7

**A**

Em7(b5) (9 11) A7 Alt Dm6 (9 11) D7 Alt Gm7 (9 11) C7 Alt Fmaj7 (9 #11 13) Em7(b5) A7

*UPPER STRUCTURES!*

**C**

Dm7 Gm7 (9 11) Bb7 (#11 13) A7 Alt Dm6 B7 Alt Bb7 (#11 13) A7 Alt Dm6 (maj9) Dm6

# Melody With Open Voicings

**A**

Em7(b5) A7 (b9 b13) Dm6 D7 (#9 b13) Gm7 C7 (b9 b13) Fmaj7 Em7(b5) A7 (b9 b13)

**B**

Dm6 (9) Gm7 (11) Bb7 (#11) A7 Dm6 (9) B7 (9) Bb7 (#11) A7

**A**

Em7(b5) (?) A7 Dm6 D7 Gm7 C7 Fmaj7 Em7(b5) A7

Bill Evans voicing

**C**

Dm6 Gm7 Bb7 A7 Dm6 B7 Bb7 A7 Dm6

Bill Evans drop voicing

# Comping With Open Voicings

**A** Em7(b5) (11) A7 (b9) Dm6 (9) D7 (#9 b13) Gm7 (9) C7 (9 11) C7 (b9 b13) Fmaj7 (9) Em7(b5) A7 (b9)

**B** Dm6 (9) Gm7 (9) Bb7 (9) A7 (b9) Dm6 (9) B7 (#9 b13) Bb7 (9) A7 (b9)

**A** Em7(b5) A7 Dm6 D7 Gm7 C7 Fmaj7 Em7(b5) A7

**C** Dm6 Gm7 Bb7 A7 Dm6 B7 Bb7 A7 Dm6 Dm6

BETTER CHOICE