

You Don't Know What Love Is

First system of musical notation. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The bass line consists of quarter notes: F2, C3, F2, C3, F2, C3, F2, C3. Handwritten blue annotations above the notes indicate chords: Fmin, Fmin(b6), Fmin6, and Fmin(b6). The treble clef staff is empty.

Second system of musical notation. The bass line continues with quarter notes: F2, C3, F2, C3, F2, C3, F2, C3. Handwritten blue annotations above the notes indicate chords: Fmin, Fmin(b6), Fmin6, and Fmin(b6). The treble clef staff contains a melodic line starting with a half note F2, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

Third system of musical notation. The bass line continues with quarter notes: F2, C3, F2, C3, F2, C3, F2, C3. Handwritten blue annotations above the notes indicate chords: Fmin, Fmin(b6), Fmin6, and Fmin(b6). The treble clef staff contains a melodic line starting with a half note F2, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Handwritten red annotations below the notes indicate chords: C7(#1) and C7(b9).

Fourth system of musical notation, marked with a box 'A'. The bass line continues with quarter notes: F2, C3, F2, C3, F2, C3, F2, C3. Handwritten blue annotations above the notes indicate chords: Fm6, Dm7(b5), G7(b9), C7(b9), Fm6, C7(b9), and Db7(9). The treble clef staff contains a melodic line starting with a half note F2, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Handwritten red annotations below the notes indicate chords: G7(b9) and C7(b9).

Fifth system of musical notation. The bass line continues with quarter notes: F2, C3, F2, C3, F2, C3, F2, C3. Handwritten blue annotations above the notes indicate chords: Gm7(b5), C7(b9), Fm7(9)Bb7(9), Ebm7(9)Ab7(9), Db7(9), Gm7(b5), and C7(b9). The treble clef staff contains a melodic line starting with a half note F2, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Handwritten red annotations below the notes indicate chords: Gm7(b5), C7(b9), Fm7(9)Bb7(9), Ebm7(9)Ab7(9), Db7(9), Gm7(b5), and C7(b9).

A

Fm6 Dm7(b5) ~~G7~~ C7(9) C7(b9) Fm6 ~~C7~~ Db7(9#11)

TRITONE SUBSTITUTION

PLAY VOICING 1 OCTAVE UP

Gm7(b5) C7(b9) Fm7(9) Bb7(b9) Ebm7(9) Ab7(b9) Db7(9) C7sus9 C7(b9) Fm6

VOICE LEADING

B

Bbm7(11) Eb7(b9) Abmaj7 F7(9) F7(b9) Bbm7 Eb7sus9 Eb7(b9) Abmaj7

Dm7(9) G7(b9) Cmaj7(9) Db7(9#11) C7(b9)

VOICE LEADING TO 6

A

Fm6 Dm7(b5) ~~D7(9#11)~~ G7 C7 Fm6 C7 Db7(9) Db7(9) Db7(9)

in thirds

VOICE LEADING

DIFFERENT POSITIONS

A

Fm6 Dm7(b5) ~~D7(#9)~~ G7 C7 Fm6 C7 Db7(9) ~~D7(9)~~ ~~D7(9)~~

in thirds

VOICE LEADING

DIFFERENT POSITIONS

Gm7(b5) C7 Fm7 ~~Bb7~~ ~~Ebm7~~ ~~Ab7~~ Db7 C7 Fm

in thirds

TRITONE SUB

UPPER STRUCTURE

B

Bbm7 Eb7 ~~(b9)~~ Abmaj7 Gb7 F7 ~~B7(9)~~ Bbm7(9) Eb7 Abmaj7

PEDAL TONE

UPPER STRUCTURE

ASCENDING DIATONIC 7th CHORD

Dm7(9) G7 Cmaj7(9) Db7 ~~(#11)~~ C7

DROP 2 VOICINGS

UPPER STRUCTURE

A

Fm6 Dm7(b5) G7 C7 Fm6 C7 Db7

DROP 2 VOICINGS

MORE CLASSICAL APPROACH

Gm7(b5) C7A1T Fm7 Bb7 Ebm7 Ab7 Db7(9/13) C7(b9/b13) Fm^c
 in thirds G/C⁷ Ab/C³
 UPPER STRUCTURES
 F7(#9) E7(#9/b9) Eb7(#9/13) D7(#9)

Gm7(b5) C7A1T Fm7 Bb7 Ebm7 Ab7 Db7(9/13) C7(b9/b13) Fm^c
 in thirds G/C⁷ Ab/C³
 UPPER STRUCTURES
 F7(#9) E7(#9/b9) Eb7(#9/13) D7(#9)

Lien vers Youtube : <https://www.youtube.com/watch?v=jCN5KuPidgA>