

Intro Dreamer

--- Bb ---

Composer / arranger

Amaj7 F7/A

The first line of music consists of four measures in 2/4 time. The key signature has three sharps (F#, C#, G#). The first two measures are marked with the chord Amaj7, and the last two measures are marked with F7/A. The melody features eighth and quarter notes with various phrasings and ties.

5 Amaj7 F7/A

The second line of music consists of four measures, starting with a measure rest labeled '5'. The key signature and time signature remain the same. The first two measures are marked with Amaj7, and the last two are marked with F7/A. The melody continues with similar rhythmic patterns and phrasings as the first line.