

Intro Dreamer

--- C ---

Composer / arranger

Gmaj7 Eb7/G

The first line of music consists of four measures in 2/4 time. The key signature has one sharp (F#). The melody starts on G4, moving to A4, B4, and C5 in the first measure. The second measure continues with D5, E5, and F#5. The third measure starts on G5, moving to F#5, E5, and D5. The fourth measure ends with C5, B4, and A4. Chords Gmaj7 and Eb7/G are indicated above the first and third measures respectively.

5 Gmaj7 Eb7/G

The second line of music consists of four measures in 2/4 time. The key signature has one sharp (F#). The melody starts on G4, moving to A4, B4, and C5 in the fifth measure. The sixth measure continues with D5, E5, and F#5. The seventh measure starts on G5, moving to F#5, E5, and D5. The eighth measure ends with C5, B4, and A4. Chords Gmaj7 and Eb7/G are indicated above the fifth and seventh measures respectively.