

It Could Happen to You

--- Bb ---

Jimmy Van Husen, Johnny Burke

A₁ FΔ F#°7 G- Ab°7

Hide your heart from sight. Lock your dreams at night.

Detailed description: This is the first staff of music for section A1. It is in 4/4 time and B-flat major. The melody starts with a quarter note on G4, followed by quarter notes on A4, Bb4, and C5. The second measure has a quarter note on Bb4, a quarter note on A4, and a half note on G4. The third measure has a quarter note on F4, a quarter note on G4, and a half note on A4. The fourth measure has a quarter note on Bb4, a quarter note on C5, and a half note on Bb4. The lyrics are: "Hide your heart from sight. Lock your dreams at night."

FΔ BbΔ A∅ D7

It could hap - pen to you.

Detailed description: This is the second staff of music for section A1. It continues the melody from the first staff. The first measure has a quarter note on G4, a quarter note on A4, and a half note on G4. The second measure has a quarter note on F4, a quarter note on G4, and a half note on A4. The third measure has a quarter note on Bb4, a quarter note on C5, and a half note on Bb4. The fourth measure has a quarter note on Bb4, a quarter note on C5, and a half note on Bb4. The lyrics are: "It could hap - pen to you."

B G-7 C7 FΔ E∅ A7

Don't count stars or you might stum - ble.

Detailed description: This is the first staff of music for section B. It is in 4/4 time and B-flat major. The melody starts with a quarter note on G4, followed by quarter notes on A4, Bb4, and C5. The second measure has a quarter note on Bb4, a quarter note on A4, and a half note on G4. The third measure has a quarter note on F4, a quarter note on G4, and a half note on A4. The fourth measure has a quarter note on Bb4, a quarter note on C5, and a half note on Bb4. The lyrics are: "Don't count stars or you might stum - ble."

D- G7 G- C7

Some - one drops a sigh and down you tum - ble.

Detailed description: This is the second staff of music for section B. It continues the melody from the first staff. The first measure has a quarter note on G4, a quarter note on A4, and a half note on G4. The second measure has a quarter note on F4, a quarter note on G4, and a half note on A4. The third measure has a quarter note on Bb4, a quarter note on C5, and a half note on Bb4. The fourth measure has a quarter note on Bb4, a quarter note on C5, and a half note on Bb4. The lyrics are: "Some - one drops a sigh and down you tum - ble."

A₂ FΔ F#°7 G- Ab°7

Keep an eye on spring. Run when church bells ring.

Detailed description: This is the first staff of music for section A2. It is in 4/4 time and B-flat major. The melody starts with a quarter note on G4, followed by quarter notes on A4, Bb4, and C5. The second measure has a quarter note on Bb4, a quarter note on A4, and a half note on G4. The third measure has a quarter note on F4, a quarter note on G4, and a half note on A4. The fourth measure has a quarter note on Bb4, a quarter note on C5, and a half note on Bb4. The lyrics are: "Keep an eye on spring. Run when church bells ring."

FΔ BbΔ A∅ D7

It could hap - pen to you.

Detailed description: This is the second staff of music for section A2. It continues the melody from the first staff. The first measure has a quarter note on G4, a quarter note on A4, and a half note on G4. The second measure has a quarter note on F4, a quarter note on G4, and a half note on A4. The third measure has a quarter note on Bb4, a quarter note on C5, and a half note on Bb4. The fourth measure has a quarter note on Bb4, a quarter note on C5, and a half note on Bb4. The lyrics are: "It could hap - pen to you."

C G- C7 FΔ Bb7 A∅ D7

All I did was won - der how your arms would be

Detailed description: This is the first staff of music for section C. It is in 4/4 time and B-flat major. The melody starts with a quarter note on G4, followed by quarter notes on A4, Bb4, and C5. The second measure has a quarter note on Bb4, a quarter note on A4, and a half note on G4. The third measure has a quarter note on F4, a quarter note on G4, and a half note on A4. The fourth measure has a quarter note on Bb4, a quarter note on C5, and a half note on Bb4. The lyrics are: "All I did was won - der how your arms would be"

G- C7 FΔ (D- G- C7)

and it hap - pened to me.

Detailed description: This is the second staff of music for section C. It continues the melody from the first staff. The first measure has a quarter note on G4, a quarter note on A4, and a half note on G4. The second measure has a quarter note on F4, a quarter note on G4, and a half note on A4. The third measure has a quarter note on Bb4, a quarter note on C5, and a half note on Bb4. The fourth measure has a quarter note on Bb4, a quarter note on C5, and a half note on Bb4. The lyrics are: "and it hap - pened to me."