

It Could Happen to You

--- C ---

Jimmy Van Husen, Johnny Burke

A₁ $E^b\Delta$ $E^{\circ 7}$ F^- $G^b\circ 7$

Hide your heart from sight. Lock your dreams at night.

Detailed description: This block contains the first line of music for section A1. It is written on a single treble clef staff in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. Chord symbols are placed above the staff: E-flat major triad (E-flat, G, B-flat) for the first measure, E7 with a natural sign over the 7 for the second, F minor for the third, and G-flat major 7 for the fourth. The lyrics are written below the staff.

$E^b\Delta$ $A^b\Delta$ $G\emptyset$ C^7

It could hap - pen to you.

Detailed description: This block contains the second line of music for section A1. The melody continues with quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. Chord symbols are: E-flat major triad for the first measure, A-flat major triad for the second, G major with a natural sign over the 7 for the third, and C7 for the fourth. A slur is placed over the last two measures. The lyrics are written below the staff.

B F^-7 B^b7 $E^b\Delta$ $D\emptyset$ G^7

Don't count stars or you might stum - ble.

Detailed description: This block contains the first line of music for section B. The melody consists of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. Chord symbols are: F minor 7 for the first measure, B-flat 7 for the second, E-flat major triad for the third, D major with a natural sign over the 7 for the fourth, and G7 for the fifth. A slur is placed over the last two measures. The lyrics are written below the staff.

C^- F^7 F^- B^b7

Some - one drops a sigh and down you tum - ble.

Detailed description: This block contains the second line of music for section B. The melody continues with quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. Chord symbols are: C minor for the first measure, F7 for the second, F minor for the third, and B-flat 7 for the fourth. The lyrics are written below the staff.

A₂ $E^b\Delta$ $E^{\circ 7}$ F^- $G^b\circ 7$

Keep an eye on spring. Run when church bells ring.

Detailed description: This block contains the first line of music for section A2. The melody is identical to section A1. Chord symbols are: E-flat major triad for the first measure, E7 with a natural sign over the 7 for the second, F minor for the third, and G-flat major 7 for the fourth. The lyrics are written below the staff.

$E^b\Delta$ $A^b\Delta$ $G\emptyset$ C^7

It could hap - pen to you.

Detailed description: This block contains the second line of music for section A2. The melody is identical to section A1. Chord symbols are: E-flat major triad for the first measure, A-flat major triad for the second, G major with a natural sign over the 7 for the third, and C7 for the fourth. A slur is placed over the last two measures. The lyrics are written below the staff.

C F^- B^b7 $E^b\Delta$ A^b7 $G\emptyset$ C^7

All I did was won - der how your arms would be

Detailed description: This block contains the first line of music for section C. The melody consists of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. Chord symbols are: F minor for the first measure, B-flat 7 for the second, E-flat major triad for the third, A-flat 7 for the fourth, G major with a natural sign over the 7 for the fifth, and C7 for the sixth. The lyrics are written below the staff.

F^- B^b7 $E^b\Delta$ (C^- F^- B^b7)

and it hap - pened to me.

Detailed description: This block contains the second line of music for section C. The melody continues with quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. Chord symbols are: F minor for the first measure, B-flat 7 for the second, E-flat major triad for the third, and a group of three chords in parentheses: C minor, F minor, and B-flat 7 for the fourth. A slur is placed over the last three measures. The lyrics are written below the staff.