

Blue Seven

by SONNY ROLLINS

B-flat Progression
SIDE 1, TRACK 3

The musical notation for the B-flat Progression is presented on three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features a variety of note values, including eighth and sixteenth notes, and rests. A 'Bb' symbol is enclosed in a circle on the right side of the first staff.

SOLOS

The SOLOS section consists of two staves of music, each with six measures. The first staff has the following chords: C7, F7, C7, C7, F7, F7. The second staff has the following chords: C7, C7, G7, F7, C7, G7.