

Blue Seven

by SONNY ROLLINS

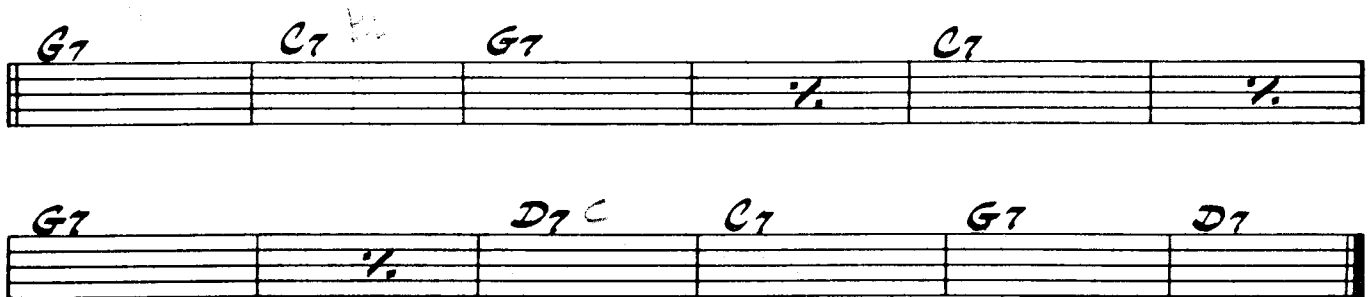
E-flat Progression

SIDE 1, TRACK 3



The main musical notation consists of three staves in 4/4 time, key of E-flat major (one flat). The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a series of eighth and quarter notes, some beamed together, and rests. The second and third staves continue the melody with similar note values and rests. A large 'E♭' symbol is placed at the end of the first staff.

SOLOS



The solo progression is shown on two staves. The first staff has six measures with the following chord labels above them: G7, C7, G7, C7, and two measures with a double bar line symbol. The second staff has six measures with the following chord labels above them: G7, a measure with a double bar line symbol, D7, C7, G7, and D7.