

Straight Life

Freddie Hubbard

The musical score for "Straight Life" is written for a single melodic line in 4/4 time. The key signature has one flat (B-flat). The melody is composed of eighth and quarter notes, often beamed together in groups of four. The harmonic structure is based on alternating F7 and Eb7 chords, with each chord lasting for two measures. The score consists of seven staves, each containing two measures of music. The first staff begins with a repeat sign. The melody concludes on the seventh staff with a double bar line and a repeat sign.

Chord progression: F⁷, E^b7, F⁷, E^b7, F⁷, E^b7, F⁷, E^b7, F⁷, E^b7, F⁷, E^b7, F⁷, E^b7, F⁷, E^b7, F⁷, E^b7.

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Straight Life has a simple melody based on scales. It was originally played with a straight-eighth feel.